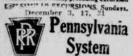
Washington Baltimore

SUNDAY, NOVEMBER 19 SPECIAL TRAIN LEAVES New York (Penna Sta.) 12.10 % Stopping at Newark, Elizabeth and New Brunswick Arrives Baltimore - 5.05 A. M.
Washington 6.10 A. M.
Returning Leaves
Washington - 4.35R,
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THE REVIEWING STAND By Alexander Woollcott

Summerweight Milne

elfish, gossamer piece which was pre-Somehow, despite a certain monotsented last evening at the Comedy
Theater. It is sped on its way by a
company of players who can quicken
the comedy with the lightest of
touches, who can play deftly and
fondly with a fine spun romance that
would break into a thousand fragments if heavy hands were laid upon it.
There is so much that is at once

eye or heart for the natty lads in tweed knickers that did come a-wooing. Then to such a mooning damsel there does come a man whom a prankful motor pitches on the path below hor gate—a man resplendent in doublet and hose of blue and gold (which he had donned for a masquerade ball up the road). Their hour of make believe in the aunit morning woods is one of the most charming scenes in modern English comedy, and it is followed by a toppling act of disillusion that is in this young play-

Triangle.

performance at the Thirty-ninth Street

Theater last nght. "Le Demi Monde."

Morris Gest as well as the public.
"The Dentist" is the simple tale of a
poor country parson resigned to the tender mercles of a provincial extractor of

unruly bi-cuspids. M. Dalmatoff is the burly specialist, while the suffering priest is enacted by M. Salama, the upright coachman of "The Death of a

Baileff has restored "The Chorus of the Brothers Zaitzeff" to the program,

"LE DUEL" AND "CAMILLE."

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LA CARTE, TABLE D'HOTE

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CAFE LAFAYETTE

University Place

HOTEL MANHATTAN SQUARE, 50-58 WEST 17TH ST. PERMANENT-THANSIENT.

HOTEL CAMBRIDGE, 60 WEST 68TH ST.

Cecile Sorel and Albert Lambert of

'LE DEMI-MONDE

French Actress at Her Best in Wells Responsible for Auto-

the Comedie Francaise gave their second lectures on the modern novel at the fined himself to the outstanding novelby Dumas the younger, rises through ists of the younger generation.

five acts of carefully built intrigue to "Women in Love" was recently banned a final scene of revealment, a plot not "Women in Love" was recently banned unlike "L'Aventuriere," set in a different and then returned to the shelves; Swinnerton and MacKenzie represent world, seeks a respectable and rich husband. She sees such possibilities in Raymond de Nanjae, lately returned from garnering wealth in Africa, and unmarried. But she has her former lover Olivier to deal with.

The play is thus a triangle of intrigue. Sorral was a surganger of the specific of the seed of the specific of the seed ists. Mr. Walpole spoke amusingly of

from garnering wealth in Africa, and unmarried. But she has her former lover Officier to deal with.

The play is thus a triangle of intrigue. Sore! reaches heights as Suzame which one left her capable of as Cloudide, but which the Augier role did not build for her. She cajoles, she pleads, she draws upon all her feminine fascinations, byt Olivier's knowledge gives him powers, which even false handwriting and tears cannot combat.

Again Sorel's costumes are gorgeous, her jewels precious and her beauty rare, but it is the technique that comes from years of training, and from her place in the French theater, which makes Suits and the war poets were eclipsed with the site and the war poets were eclipsed sites and the war poets were sites and the war poets were eclipsed sites and the wa

years of training, and from her place in the French theater, which makes Suzanue real, vital and tragic, with all her small intriguing.

M. Lambert is splendid as Raymond, interpreting the jealous lover with authority and sympathy, and though Odivier is not an admirable character, M. Georges Sellier of the Odeon plays Olivier admirably.

"CHAUVE-SOURIS" NOVELTY.

Nikita Baileff has introduced another droll episode out of Tchekhoff in the third program of his "Chauve-Souris" in the real training who are thrown about from the third program of his "Chauve-Souris" in muth." After the war the men novelists and the war poets were eclipsed by women, who have kept center stage ever since: such as May Sinclair, Roze Micaulay, Sheila Kaye-Smith, Rebecca West and others. "They all seem definitely pessimistic, making one feel sorry for human nature," he continued. "They have a vehement attitude toward sex, which would have shocked their 1896 literary forbears. In their novels the men novelists and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the war the men noveling and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets were eclipsed in the standard property size and the war poets a little things who are thrown about fr woman to woman, or they are utte third program of his "Chauve-Souris" on the Century roof. It is called "Khirurgie" in the Russians' native lingo, which in English is "The Dentist."

He was saying it for a surprise, for He was saving it for a surprise, for



CAN a man be two men? Could Dr. Dick Livingstone, so young, clean, lovable and straightforward. engaged to marry a charming girl-could he be one with the panic-stricken fugitive, one with Judson Clark, the self - same man who, ten years before; had fled, with breaking mind and reeling senses, from a crime which made him forever an outlaw?

THE BREAKING POINT

By Mary Roberts Rinehart Author of "K," "The Bat,"

"The Amazing Interlude," etc. At All Bookshops DORAN

to set the little play in motion the actress intrusted with this role must rush pellmell to the very edge of mak-ing her seem not quite bright. Milne saw this pitfall in the road of his

play and holsted a danger signal in the form of a preface which has taken Robby. Neil Martin Gervase Mallory. Lesile Howard Ern. Paul Jacela Master Susan. J M. Kerrigan

It took the distinctly material success of several of Milne's later plays in New York to provoke at last the production of that early work of his "romantic age"—that gentle, this but I do mean that there is a type of girl who, in her heart, secretly thinks like this."

The business of calling a spade to with convincing force at an impassioned spade via the French drama was respondent to the complex of the convincing force at an impassioned moment such academic sentiments as sumed last night at the George M. Cohan Theater. Though Henri Bataille exists (Miss Jones of 999 Bedford Park) who talks and behaves like this, but I do mean that there is a type of girl who, in her heart, secretly thinks like this." "romantic age"—that gentle, thinks like this."

gossamer piece which was pregossamer piece whi

ments if heavy hands were laid upon it.

There is so much that is at once wise and fresh, at once guileless and profound, in this piece of Milne's that it gave some of us a delightful event of us a delight of us a delig

which he had comedy depressed by the road). Their hour of make believe in the suniit morning woods is one of the most charming scenes in modern English comedy, and it is followed by a toppling act of disillusion that is in this young playwry existence of that first act, it is believed that the rest of the comportant and difficult work of the performance. To make the wide eyed Mclisande Knowle sufficiently credible

LAWRENCE OBSESSED

more was deeply depressed by the performance, was stage to the stage of the first act, it is believed that the rest of the component with the ilifetong lover, who was believed that the rest of the component with the ilifetong lover, who was believed that the rest of the component with the ilifetong lover, who was believed that the rest of the component with the ilifetong lover, who was believed that the rest of the component with the ilifetong lover, who was believed that the rest of the component with the ilifetong lover, who was not young Eugene Thronne's father and who treated him as if he didn't belong on earth. Paul Brander, a powerful into the theater alley and choked him to death with infinite relish.

Mclisande Knowle sufficiently credible

LAWRENCE OBSESSED

LAWRENCE OBSESSED

Wells Responsible for Autobiographical Novel.

Hugh Walpole gave the fifth of his lectures on the modern novel at the Broadhurst Theater yesterday. He confined himself to the outstanding povels.

Frankest Play Is
Henri Bataille's

'The Love Child'

Spade Called a Spade in French
Drama—Janet Beecher
in Leading Part.

The business of calling a spade to spade by the french of the business of calling a spade to spade by the french of the business of calling a spade to spade by the french of the business of calling a spade to spade by the french of the spade by the spade by the french of the spade by the spade by the spade by the spade by the french of the spade by the french of the spade and Challapin and Challapin and Challapin and Challapin and Challapin and Saturday night, with a fall of business of calling a spade to spade by the french of the spade and Challapin a

But Martin Brown has put the pla

BROADHURST Hath, W. By. Evs. 8:4
SPRINGTIME OF YOUTH

NEW AMSTERDAM THEATREAS TO POP, MATS, WED. & SAT. THE WORLD'S GREATEST SHOW

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GEO. COHAN THEA, B way at 43d Street
M. OTHE LOVE CHILD
BY HENRY BATAILLE
Adapted for the American Stage
BY MARTIN BROWN
with a notable company including

MERTON OF GLENN HUNTER THE MOVIES FLORENCE NASH

Harry Leon Wilson's story dramatized by Geo. S. Kaufman & Mare Connells

THE GINGHAM GIRL EARL CARROLL Mats. Tm w&Sat. 2 3

BETTER TIMES

和 HIPPODROME HATS 2:15

EQUITY 48TH ST. Theatre, Bryant 0178

"HOSPITALITY"

HENRYMILLER'S 124 W. 43 St., 8:30.

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BELASCO West 44th St. Evenings at 8.30.

402d PERFORMANCE TO-NIGHT

LENORE ULRIC AS KIKI

POP MATINEE TODAY
THE HIT OF THE TOWN

MUSIC BOX REVUE

MUSIC BOX West 45 St. Evs. at 8

with a notable company inclu SIDNEY BLACKMER JANET BEECHER LEE BAKER

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AMUSEMENTS. AMUSEMENTS.

EMPIRE B'way&40th St. Evgs. 8:20.II.AST HENRY MILLER RUTH CHATTERTON "LA TENDRESSE"

Arthur Hopkins Announces the opening performance of John Barrymore in "Hamlet" at the Sam H. Harris Theatre Tomorrow Evening next at 8 o'clock Sharp. First Matinee Saturday at 2:15. Seats now on sale. Prices after opening, \$3.30 to \$1.10.

LIBERTYTHEA, W. 42 St. Eves. 83 POPULAR MATINEE TO-DAY. "Best American Musical Play is the Whole Wide World." GEORGE M. COHAN'S COMEDIANS THE NEW SONG

NELLIE KETTA.

Krickerbocker By & 38 St. Evs. The YANKEE PRINCESS (From Kalman's "DIE BAJADERE" With VIVIENNE THORPEJOHN T SEGAL RATES MURRAY

VANDERBILT West 48 St. Evgs. at 8 30 **娅TOR(H·BEARERS** OF HILARIOUS COMEDY
"AUDIENCE SCREAMED WITH
AUGITER,"—Les March, Telegraph,

LYCEUM west 45 St. Evenings at 8:2 Mats. To-m'w & Sat., 2:30. DAVID BELASCO Presents FRANCES STARR IN SHORE LEAVE

FRAZEE West 42d St. Eves. 8.30. LAST 6
WILLIAM COURTENAY in
HER TEMPORARY HUSBAND'By Edw. A
Pacificor FULTON 46th St., W. of B way. Evs. 8:30. Special Price Mat. To-day 2:30. ORANGE BLOSSOMS

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STORY WILLIAM SEABURY
OUT OF A GEAN TO STORY OF THE STORY OF THE

AN ODE Withen by Joseph Herbert Sor to Music by Heary Hadley, ETHEL BARRYMORE and 100 STARS OF EQUITY AUGMENTED ORCHESTRA Directed by FRANK TOURS PAUL WHITEMAN'S DANCE ORCHESTRA Led by PAUL WHITEMAN Business Director, GEOMGE LE GUARS.

VE. WINTER GARDEN Mats. Tues.

PASSING SHOW of 11

A. MILNE'S Comed

The Romantic Age

19TH ST. Mats. To-day & Sat.

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PRINCESS THEA. W. 39th. Evs. 8 45.
Brock Pemberton's Production
"Fascinated by it," — Lee Simonson
"Tremendously interesting."
—Mrs. John Alexander,
Characters in Search of an Author.

"BANCO" Comed

FLORENCE REED in EAST OF SUEZ

Madge KENNEDY

SPITE CORNER

AT LITTLE W.44 St. Ev.8:30

7TH HEAVEN

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9TH ST. Comedic Francaise Co. THEA. Mat. TO-DAY 2:30, Lamber vs. 8:30, and Ravet in "Le Duel." 'on-t, Sorel, Lambert&Ravet in Camille, eats Now for Next and Final Week

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With Eddie Bowling and Great Cas BEST SEATSEVS. \$2.50. Except Sat. & BEST SEATSWED, MAT., \$2. Holiday

SHUBERT Thes. 44th. W. of By. Ev. 8:30

GREENWICH VILLAGE FOLLIES

HUBERTVAUDEVILLE Wice Daily, CENTRAL Thea. 47th 15 & 815, CENTRAL Thea. 47th ECHLEAN and CLEO MAYFIELD the rt Revue ZIG-ZAG

BELMONT W. 48. Bry. 0048. Ev. 8.30. Mats. To-m'w & Sat. 2.30. THIN ICE COMEDY HIT

THE LADY IN ERMINE

MAXINE ELLIOTT'S 39 St., E. of B'wy. Evs. 8:15 JEANNE EAGELS IN "RAIN" led on W.S. Maugham's "Miss Thomp-Staged by JOHN D. WILLIAMS.

PLAYHOUSE 48th, E. of B'y, Bryant 26:

MATINEE TO-DAY

POPULAR MAT. TODAY JOLSON'S 59th ST. Thea. at 7th Av Evenings 8:30. ATS. TOMORROW & SATURDAY THE WORLD WE LIVE IN The Insect

Delightful musical comedy, well a ed, danced and sung."—Ere, Post. UP SHE GOES

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ETHEL BARRYMORE in "Rose Bernd" Hauptmant LONGACRE THEA., W.48th St. Evs. 8:30 Mars. Today & Sat. at 2:30.

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Rachmaninoff Carnegie Hall, Fri. Eve., Nov. 17, at 8:15.

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Josef Stransky, Conducting. Carnegie Hall,
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